

This conference is part of the Q-Kolleg programme which is hosted at the bologna.lab of the Humboldt-University of Berlin und fundraised by the Federal Ministry of Education and Research. The Q-Kolleg is an international research group consisting of students from the Winkelmann-Institute of the Humboldt-University of Berlin and students from the Department of Classics of the University of Nottingham.

Q-Kolleg conference

ORIGINAL & COPY: diverse perspectives



5th to 6th of September 2016,
HU Berlin, Unter den Linden 6, room 2249a

MONDAY, 5TH OF SEPTEMBER 2016

TUESDAY, 6TH OF SEPTEMBER 2016

1ST PANEL: Sketchbooks and receptions. An autopsy on Roman sarcophagi

10 am - 01 pm

From the stage to the grave:
The death of Euripedes' Medea
Lilith Kappelmann

Sleep and death in Funerary Art
Eleanor Dixon & Elisabeth Schulz

Original, copy or forgery:
an alleged antique sarcophagus of the National Trust
Dr. Will Leveritt

3RD PANEL: Copying, adopting and transforming. Apperantly similarities and identity

10 am - 01 pm

Troilos on Etruscan urns
Rachel Flaxman & Luise Mörke

Copy & Paste! - From Athenian crocodiles to Apulian taste
Franziska Lehmann

Greek kouroi, Egyptain methods
Ariane Watson & Nina Horn-Wittkuhn

Material matters:
Egyptian 'originals' and 'copies' in Roman fresco
Dr. Stephanie Pearson

01 pm - 02 pm lunch break

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2ND PANEL: Roman iconography in transition

02 pm - 05 pm

The Dioscuri in different media
Josh Gardiner & Lea Geisler

The Spinario.
A statue between eclecticism and superelevation
Jessica Bartz

The Piraeus Athena. Between Classic and Classicism
Rolf Sporleder

4TH PANEL: Fidelity and reception

02 pm - 05 pm

Copy or Original – classical temples in English and German gardens in the 18th century
Rebecca Batty & Vita Wiffels

Special guest lecture

The Copy without the Original.
Towards a Rehabilitation of the Roman Copy
Jun.-Prof. Dr. Nikolaus Dietrich

The conference takes place in room 2249a at the main building of the Humboldt-University of Berlin, Unter den Linden 6, 10099 Berlin.

